

Princes Audition Cut: m. 17-35, skip to m. 62 - end

C.P. *dim.* 12 *p* 13

Be - yond pow - er of speech, When the one thing you

C.P. 14 15 16

want Is the on - ly thing out of your reach.

START RAPUNZEL'S PRINCE: 17 *p* 18 19

High in her tow - er, she sits by the ho - ur, Main - tain - ing her hair.

R.P. 20 21 22

Blithe and be - com - ing, and fre - quent - ly hum - ming A

R.P. 23 light - heart - ed air: 24 *dolce* Aaahhhh 25 26 *mf* Ag - o - ny!—

R.P. 27 Far more pain - ful than yours, 28 29 *mp* When you know she would

R.P. 30 go with you, — 31 If there on - ly were doors. 32

C.P. 33(*mf*) Ag - o - ny! — 34 Oh the tor - ture they teach! 35

R.P. (*mf*) Ag - o - ny! — Oh the tor - ture they teach!

Skip to m. 62

54 55 56

mf

there As you're near - ing her, All the while hear - ing her "Aaahhhh"

cresc. poco a poco

57 58 59 *f*

cresc.

Ag - o - ny! Mis - er - y!—

f

Ag - o - ny!—

f

60 61 62 *mf*

— Though it's dif - f'rent for each. Al - ways ten steps be -

Woe! Though it's dif - f'rent for each.

Pickup

63 hind - - And she's just out of reach.

64 *mp* And she's just out of reach.

65 And she's just out of reach.

R.P. *(mf)* Al - ways ten feet be - low - - *mp* And she's just out of reach.

mf *dim.* *p*

66 *mf* Ag - o - ny! - - That can cut like a knife! I must have her to

67 That can cut like a knife!

68 That can cut like a knife!

69 *mp* I must have her to

R.P. *mf* Ag - o - ny! - - That can cut like a knife! *mp* I must have her to

sub. mf

70 *p* wife. _____

71 wife. _____

72 _____

73 _____

R.P. *p* wife. _____

wife. _____

p

END