

# Jack Audition cut: pickup to m. 53 - end

42 *mp* 43 44  
swal-low you for lunch. And your heart is lead and your stom-ach stone And you're

45 46 47  
real-ly scared be-ing all a-lone. And it's then that you long for the things you've known And the

48 *cresc.* *mf* 49 50  
world you've left and the lit-tle you own-The fun is done. You steal what you can and run! And you

51 *cresc.* 52  
scram-ble down and you look be-low And the world you know be-gins to grow:The

*poco cresc.* *mp legato e misterioso*  
*dim.* *p.*  
*poco cresc.* *sub. mf*  
*cresc.*

**START**

Broadly

53 *f*

54

55

J. *f* roof, the house, and your moth - er at the door.

*f*

*f* legato

56

57

58

J. The roof, the house, and the world — you nev - er

*V*

J. <sup>59</sup> <sup>60</sup> <sup>61</sup>  
thought to ex - plore. — And you think of all of the things —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures: measure 59 with the lyrics 'thought to ex - plore. —', measure 60 which is a whole rest, and measure 61 with the lyrics 'And you think of all of the things —'. The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines. A 'V' marking is present in the piano part at the end of measure 60.

J. <sup>62</sup> <sup>63</sup> <sup>64</sup> *mf*  
— you've seen, — And you wish that you could live in — be - tween, — And you're

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures: measure 62 with the lyrics '— you've seen, —', measure 63 with 'And you wish that you could live in —', measure 64 with 'be - tween, —', and a final measure with the lyrics 'And you're'. The piano accompaniment includes a 'dim.' (diminuendo) marking in measure 63. The dynamic marking 'mf' (mezzo-forte) is placed at the end of measure 64.

J. <sup>65</sup> <sup>66</sup> <sup>67</sup>  
back a - gain, on - ly dif - f'rent than be - fore,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has three measures: measure 65 with the lyrics 'back a - gain, on - ly dif - f'rent', measure 66 with 'than be - fore,', and measure 67 which is a whole rest. The piano accompaniment includes a 'mf' (mezzo-forte) marking in measure 65.

68 *mp* 69 70 *(Intensely) mp*

I. Af - ter the sky. — There are

The first system of the musical score features a vocal line (marked 'I.') and a piano accompaniment. The vocal line begins at measure 68 with the lyrics 'Af - ter the sky. —' and continues to measure 70 with 'There are'. The piano accompaniment consists of three staves. The right hand has a melodic line with a fermata over measures 69 and 70. The left hand provides harmonic support with chords and a bass line. Dynamics include *mp* and *(Intensely) mp*. There are also some markings like 'V' and 'V.' in the piano part.

71 72 *cresc.* 73

I. gi - ants in the sky! There are big tall ter - ri - ble awe - some sca - ry

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 71 with 'gi - ants in the sky!' and continues to measure 73 with 'There are big tall ter - ri - ble awe - some sca - ry'. The piano accompaniment features a more active right hand with chords and a bass line. Dynamics include *f*, *mf*, and *cresc.*. There are also markings like 'V' and 'V.' in the piano part.

74 *f* 75 76

I. won - der - ful gi - ants In the sky! —

The third system concludes the vocal line and piano accompaniment. The vocal line starts at measure 74 with 'won - der - ful gi - ants' and continues to measure 76 with 'In the sky! —'. The piano accompaniment features a more active right hand with chords and a bass line. Dynamics include *f*. There are also markings like 'V' and 'V.' in the piano part.

END