

Baker's Wife Audition Cut: m. 73 - end

(Safety)

START

B.W. 70 71 72 73 *last time mf*

mo - ments, _ Then you'd nev - er know you had one... First a

B.W. 74 75 76 77 *sub. f*

witch, then a child, Then a prince, then a mo-ment-Who can live in the woods?_ And to

B.W. 78 79 80 81 *mp*

get what you wish, On - ly just for a mo-ment-These are dan - ger - ous woods... Let the

B.W. 82 83 84 85 *mp (legato)*

mo - ment go... Don't for - get it for a mo - ment, though. Just re - mem - ber - ing you've

86 87 88 89 *f*

W. had an "And" when you're back to "Or" Makes the "Or" mean more than it did be - fore. Now I

END

90 91 92 93

W. un - der - stand-- And it's time to leave the woods!

94 95 96

V. Safety (Stop on cue) (Music stops when Giant's steps are heard)

(GIANT STEPS) (crash) (Blackout)

96A 96B 96C 96D 96E

p *8va bassa* *grad. cresc.* *ff* Segue