

Baker Audition Cut: m. 116 - end

256

107 108 109 109a BAKER:

We

M.M.

We dis - ap - point, we leave a mess, we die but we don't ...

110 111 112 113

dis - ap - point in turn, I guess. For - get, though, we won't ... Like fa - ther, like son.

M.M.

Like fa - ther, like son.

rubato a tempo

rubato a tempo

rubato a tempo

START

(Mysterious Man exits)

114 115 116 117 118

No - more gi - ants, Wag - ing

ten.

ten.

ten.

opt.

B. 119 120 *mf* 121 122

war. Can't we just pur - sue our lives With our

B. 123 124 *f* 125 *rall.* 126

chil - dren and our wives? Till that hap - pi - er day ar - rives, How do you ig -

B. *a tempo* 127 128 *mf rall.* 129 *a tempo* 130

nore All the witch - es, All the

B. 131 132 *rubato* 133 134

cur - ses, All the wolves, all the lies, The false hopes, the good - byes, the re - ver -

B. 135 136 137 *f* 3 138

ses, _____ All the won - der - ing what e - ven worse is Still in

cresc.

B. 139 140 *mf ten.* 141 142 *mp*

store? All the child - ren ... All the

f *ten.* *dim.* *ten.* *mf* *v*

Meno mosso, rubato

B. 143 144 (After a moment's thought) 145 146

gi - ants ... No more. _____

mp *p*

Tempo primo

B. 147 (Exits) 148 149

molto rall.

END